National Register.

[ ] removed from the National Register. [ ] other, (explain:)

NATIONAL PARK SERVICE	
NATIONAL REGISTER OF HISTORIC PLACES	
REGISTRATION FORM	
This form is for use in nominating or requesting determinations of eligibility for	
individual properties or districts. See instructions in Guidelines for Completing	
National Register Forms (National Register Bulletin 16). Complete each item by marking	n
"x" in the appropriate box or by entering the requested information. If an item does	בי.
apply to the property being documented, enter "N/A" for "not applicable." For function	, ,
styles, materials, and areas of significance, enter only the categories and	71 IO
subcategories listed in the instructions. For additional space use continuation sheet	
Type all entries.	S.
1. Name of Property	
historic name The Sarbanes Cottage	
other names/site number	
Other Tiblies/Site Tibliber	
2. Iocation	
street & number 72 Bloomingdale Avenue     not for publication	
city, town Saranac Lake (town of Harrietstown)   vicinity	
state New York code NY county Franklin code 033 zip code 12983	
3. Classification	
Ownership of property Category Number of resources within property	
[X]private [X]building(s) Contributing Noncontributing	
[]public-local []district1buildings	
[]public-State []sitesites	
[ ]public-Federal [ ]structure structures	
[ ]objectobjects	
1 0 Total	
Name of related multiple property Number of contributing resources previous	sly
listings: Village of Saranac Lake listed in the National Register n/a	
Multiple Documentation Form	
4. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of 1966, as	
amended, I hereby certify that this [X] nomination [] request for determination of	
eligibility meets the documentation standards for registering properties in the Natio	ma <sup>*</sup>
Register of Historic Places and meets the procedural and professional requirements se	1 ICL.
forth in 36 CFR Part 60. In my opinion, this property [X] meets [ ] does not meet the	
National Register criteria [ ] See continuation sheet.	
indicional neglister currental [ ] see continuation silect.	
Jole 1. Atthe 630/92	
Signature of cortifuing official	
Signature of certifying official Date	
Deputy Commissioner for Historic Preservation	
State or Federal agency and bureau	
The second secon	
In my opinion, the property [ ] meets [ ] does not meet the National Register criteri	a.
[ ] See continuation sheet.	
Signature of commenting or other official Date	
State or federal agency and bureau	
5. National Park Service Certification	
I hereby, certify that this property is:	
[ ] entered in the National Register.	
[] See continuation sheet.	
[ ] determined eligible for the National	<u> </u>
Register.[] see continuation sheet.	
[] determined not eligible for the	
[ ] manufacture too criding for Mic	

Signature of keeper

Date of Action

6. Function or Use			
Historic Function	Current Functions (enter categories from instructions)		
(enter categories from instructions)			
Domestic/multiple dwelling	Domestic/multiple dwelling		
Health Care/sanitarium			
7. Description			
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
•	foundation	Fieldstone	
Other: Mediterranean	walls	Masonry/Stucco	
	roof	Asphalt	
	other		
v.	<del></del>		

Describe present and historic physical appearance.

The Sarbanes Cottage is a two-story, duplex residence with stucco walls and ahipped roof. The house is located on a steep wooded lot above the north side of NYS Route 3 at the east end of village. The Franklin-Essex County line is the eastern boundary of the one-fifth acre lot. Route 3 is the major east-west commercial route through the village, and the neighborhood is a mixture of private homes and apartment buildings.

The house is 40 feet square and sits on an uncoursed fieldstone foundation. The hipped roof with deep eaves is interrupted on all four sides by a stuccoed central pediment. The building was constructed as a duplex with both entrances off a concrete terrace with low stuccoed walls at the southern end of the house. The western half of this terrace is covered by a two story sleeping porch, also stuccoed and pedimented. The first-story unit is reached through the porch, while the second story is reached by an interior staircase leading from a door on the eastern end of the front terrace. The upper floor has now been divided into two apartments. A hooded entrance on the western wall at the rear of the house leads to the basement; there is also an interior stairway connecting this with the first floor unit.

The house has oak flooring and plaster walls throughout. The porches measure 9 by 16.5 feet and are finished with beaded board walls and ceiling with six-over-one sash windows. They were large enough to accommodate two single beds or cure chairs.

8. Statement of Significance		
Certifying official has considered the	e significance of this property ally [] statewide [X] loca	y in relation to ally
Applicable National Register Criteria	[]A []B [x]C []D	
Criteria Considerations	[]A []B []C []D	[]E []F []G
Areas of significance Health/Medicine	Period of Significance 1930 - ca.1940	Significant Dates 1930
Cultural Affiliationn/a		
Significant Person	Architect/Buildern/a	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Sarbanes house is architecturally significant for its construction and use as a two-family duplex with curing features. The house was built by Helen Sarbanes and her husband, Greek Cypriots, who lived on the first floor and rented out the upper floor to consumptives. A member of the Sarbanes family came over from Cyprus to help build the Mediterranean-inpired house. The Sarbanes family were candy makers and had their factory in the basement.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

[X] see continuation sheet

United States Department of the Interior National Park Service Tr

The Sarbanes Cottage 72 Bloomingdale Avenue

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Saranac Lake, Franklin County, NY

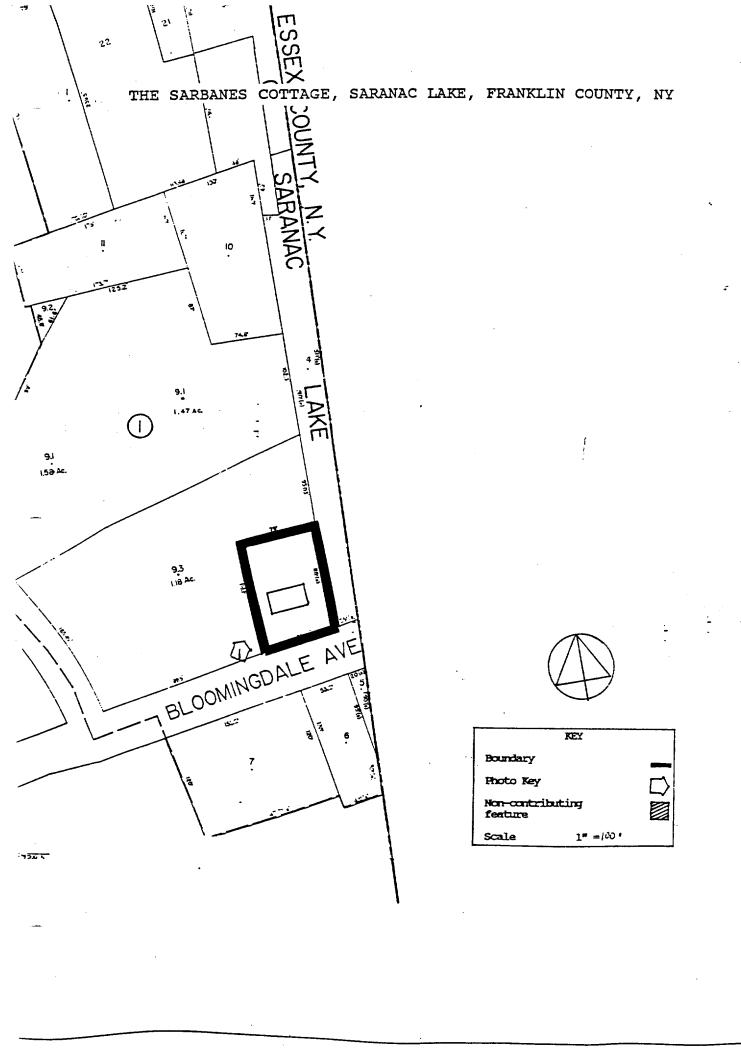
Section number 8 Page 2

Cure cottages are structures that were commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features that were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple—storied cure porches, sliding glass panels, call bells and wider—than-usual doorways without sills.

For a time the second floor was rented to Sam Matthews and his family. Matthews was a lawyer with tuberculosis; he set up his law office in the flat while he cured.

Ames, Forrest B. <u>Health Survey</u> , 1917.  Gallos, Philip L. <u>Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort</u> , Saranac Lake, NY: Historic Saranac lake, 1985.  Sarbane, Helen. Saranac Lake, New York. Interview, 1989.  TB Society blue card.				
Previous documentation on file (NPS):  [] preliminary determination of individual listing (36 CFR 67) has been requested  [] previously listed in the National Register  [] previously determined eligible by the National Register  [] designated a National Historic Landmark  [] recorded by Historic American Buildings Survey #	[ ] See continuation sheet  Primary location of additional data: [X] State historic preservation office [ ] Other State agency [ ] Federal agency  [ ] Local government [ ] University [ ] Other  Specify repository:			
Engineering Record #	<u> </u>			
10. Geographical Data  Acreage of property Less than one acre				
UIM References  A  1 8   5 6 9 5 4 0   4 9 0 8 7 7 0   Zone Easting Northing  C                                      Zone Easting Northing	B			
Verbal Boundary Description				
The boundary of the Sarbanes Cottage is shown as the heavy black outline on the accompanying map entitled "Sarbanes Cottage, Saranac Lake, Franklin County, NY."				
	[ ] See continuation sheet			
Boundary Justification				
The boundary of the nominated property include the parcel historically associated with the property.				
[] See continuation sheet				
11. Form Prepared By				
name/title Rachel Bliven, Preservation Consultant, Troy, New York				
John A. Bonafide, Program Assistant organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991 street & number E.S.P. Agency Building 1 telephone 518-474-0479				
city or town Albany	state <u>New York</u> zip code 12238			

9. Major Bibliographical References



THE SARBANES COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY



