UNITED STATES DEPARTMENT OF THE INTERIOR OMB NO. 1024-0018, NPS FORM

NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES

REGISTRATION FORM			
This form is for use in nominating or reque	sting deter	minations of eli	gibility for
individual appropriac or districts. See 185	thictions '	in Guidelines for	Comptering
National Pegister Forms (National Register	Bulletin 10	6). Complete each	n item by marking
"y" in the appropriate box or by entering t	he request	ed information. J	is an item does not
apply to the property being documented, ent	er "N/A" fo	or "not applicab]	le." For functions,
styles, materials, and areas of significance	e, enter o	nly the categorie	esand
subcategories listed in the instructions. F	for addition	uat sbace ase cou	ntinuation sheets.
Type all entries.			
1. Name of Property			
historic name The Marquay Cotta	ige		
other names/site number		· · · · · · · · · · · · · · · · · · ·	
2 Tambian			
2. Location street & number 6 Slater Street Avenue		not for publ:	ication
city, town Saranac Lake (town of North El	hal	vicinity	
state New York code NY county Essex	code 031	zip code 1298	33
Scale New Tork Code IVI Coding Page 1			
3. Classification			
Ownership of property Category		f resources with	
(X)building(s)			ntributing
[]public-local	2		buildings
[]public-State []site			sites
[]public-Federal []structure			structures
[]object			objects
	2	<u> </u>	10au
Name of related multiple property	Number o	f contributing r	esources previously
listings: Village of Saranac Lake	listed i	n the National R	egister <u> </u>
Multiple Documentation Form			
4. State/Federal Agency Certification	·		
As the designated authority under the Natio	onal Histor	ic Preservation.	Act of 1966, as
amended, I hereby certify that this [X] no	mination [] request for de	termination of
eligibility meets the documentation standar	rds for rec	istering propert	ies in the National
Register of Historic Places and meets the	procedural	and professional	requirements set
forth in 36 CFR Part 60. In my opinion, th	is property	[X] meets [] d	oes not meet the
National Register criteria. [] See conti	nuation she	æt.	
William 1 MS		· -	3/21/07
HALL LI. STINK		·	
Signature of certifying official		Ľ	ate /
Deputy Commissioner for Mistoric Preservat	<u>ion</u>		
State or Federal agency and bureau			
In my opinion, the property [] meets []	does not me	et the National	Register criteria.
[] See continuation sheet.	ques not ne	ec are nacroimi	1091000 001100
[] see continuation sieet.			
			_
Signature of commenting or other official		Γ	ate
State or federal agency and bureau			
5. National Park Service Certification			
I hereby, certify that this property is:			
[] entered in the National Register.			,
[] See continuation sheet.			
[] determined eligible for the National			
Register.[] see continuation sheet.			
[] determined not eligible for the			
National Register.			
a a			•
[] removed from the National Register.			
[] other, (explain:)			
	Signati	ure of keeper	Date of Action

6. Function or Use			
Historic Function	Current Fund		
(enter categories from instructions)	(enter categories from instructions)		
Domestic/Health care	Domestic/sir	ngle dwelling	
7. Description			
Architectural Classification enter categories from instructions)	Materials(enter categories from instructions)		
,	foundation	Concrete block	
Late Victorian: Queen Anne	walls		
	roof	Asphalt	
	other		

Describe present and historic physical appearance.

The Marquay Cottage at 6 Slater Avenue is located on an average-sized lot in the southern section of the village of Saranac Iake, Essex County. The two and one-half story single family dwelling faces east in an open grass-covered lot with a single large pine tree on the north side of the house. A low masonry wall runs the length of the Slater Avenue property line with stairs leading up to the front door. A driveway along the south side of the property leads to a one-car contributing masonry garage in the rear corner of the lot. The house is at the edge of a residential neighborhood of single-family dwellings from the late Nineteenth century and early Twentieth century. A modern bank is located on the opposite end of the same block, and the commercial strip development of River Street extends westward from there.

The rectangular two and one-half story residence at 6 Slater Avenue is one of the few local examples of twentieth century concrete block construction. The foundation and walls are completely built of rusticated cast concrete blocks, with an asphalt-shingled gable roof, cross gable, and octagonal corner tower. An open veranda extends across the front facade with a pedimented front entrance and grouped fluted concrete columns. The front door retains its original oval beveled glass window. A concrete block chimney is located on the southern facade. The sash on the first floor have been recently replaced, but the windows on the upper floors retain their original six-over-one sash.

[X] see continuation sheet

United States Department of the Interior National Park Service

The Marquay Cottage 6 Slater Avenue

NATIONAL REGISTER OF HISTORIC PLACES

Saranac Lake, Essex County, NY

CONTINUATION SHEET

Section number 7 Page 2

The structure displays typical Queen Anne style features such as the octagonal corner tower with pyramidal roof, bay window, exaggerated classical lintels with keystones, and paired square windows in the gable end bordered in geometric pattern glass. The side hall plan house has French doors between its living and dining rooms and retains its original stair balustrade and newel post, plaster walls and maple floors. Many of the original light fixtures and switches have also been retained. An open porch with columns extends across the rear facade of the house, supporting a second story cure porch. The cure porch, the only one on this structure, is 12 by 6 feet in size, and is reached through the bedroom on the southwestern corner. It is glazed with grouped sash windows on the southern and western exposures.

8. Statement of Significance		
Certifying official has considered the other properties: [] nation	e significance of this property in relation to ally [] statewide [X] locally	
Applicable National Register Criteria	[]A[]B[x]C[]D	
Criteria Considerations	[]A []B []C []D []E []F []G	
Areas of significance Health/Medicine	Period of Significance c.1914-c.1940 c.1914	<u> </u>
	Cultural Affiliation	
Significant Person _n/a	Architect/Builder John Marquay	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The house at 6 Slater Avenue is architecturally significant as an intact and representative example of early twentieth century residential architecture, which incorporated cure-related features into its design. The structure is unusual in the area for its extensive use of rusticated concrete block. Blocks for this house were manufactured locally by John Norman at the masonry business operated in 1902 by Elihu W. Norman at 15 Lake Flower Avenue.

6 Slater Avenue was one of the first structures to be built in the subdivision that John W. Slater made out of a section of his hundred acre farm on the eastern edge of the village. The house was built c.1914 by John Marquay, a local guide whose daughter Mildred was a nurse. The substantial second floor cure porch integral to the structure is a strong indicator of the use of the building by a tubercular individual for curing purposes, although there is no documentation of commercial curing activity. The house was never registered with the Tuberculosis Society, but a 1917 health survey of the village of Saranac Lake indicated that a tubercular individual was living at 6 Slater Avenue at that time.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

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The Marquay Cottage 6 Slater Avenue

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Saranac Lake, Essex County, NY

Section number 8 Page 2

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures which can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

The building has retained a high degree of architectural integrity from its original construction through to the modern day. It also has maintained a high degree of integrity of setting, location, materials, design and association.

Ames, Forrest B. <u>Health Survey</u> , 1917 Gallos, Philip L. <u>Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort</u> , Saranac Lake, NY: Historic Saranac lake, 1985 TB Society blue card			
Previous documentation on file (NPS): [] preliminary determination of individual listing (36 CFR 67) has been requested [] previously listed in the National Register [] previously determined eligible by the National Register [] designated a National Historic Landmark [] recorded by Historic American Buildings Survey # [] recorded by Historic American Engineering Record #	[] See continuation sheet Primary location of additional data: [X] State historic preservation office [] Other State agency [] Federal agency [] Local government [] University [] Other Specify repository:		
10. Geographical Data			
Acreage of property Less than one acre			
UIM References A 1 8 5 7 0 0 0 4 9 0 7 7 7 0 Zone Easting Northing C	Zone Easting Northing D		
Verbal Boundary Description			
The boundary of the Marquay Cottage is shown as the heavy black outline on the accompanying map entitled "Marquay Cottage, Saranac Lake, Franklin County, NY."			
	[] See continuation sheet		
Boundary Justification			
The boundary of the nominated property include the parcel historically associated with the property.			
	[] See continuation sheet		
11. Form Prepared By			
name/title <u>Rachel Bliven, Preservation Consultant, Troy, New York</u> <u>John A. Bonafide, Program Assistant</u>			
organization N.Y.S. Office of Parks, R	tec. & Historic Preservation date <u>September 1991</u> 1 telephone <u>518-474-0479</u>		
street & number <u>E.S.P. Agency Building</u> city or town <u>Albany</u>	state New York zip code 12238		
CICY OF COMIT ADDRIV			

9. Major Bibliographical References





